

SWANK

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JUNE 2008 #138

**BEAUTIFUL
& SPREAD
WIDE!**

**STUNNING
COVERGIRL
LANNY!**

**HOMEMADE
PORN!**

**SEXXX
CRAZED
AMATEUR
HOTTIES!**



**XXX Video
inside**

**CELEBRITY
REHAB!**



**ON THE SET WITH
MARY CAREY!**

**PUBES
FOR
SALE!**

**OWN A
PIECE
OF HER
PUSSY!**

SWANK Talk

Hey everyone! It's your porn leader, your cunny command-er-in-chief, Ron Jeremy! When Mary told me this was the hottest issue she'd seen (since the last one!) I was skeptical! But after taking a look, and dropping a load or two, (okay, it was 15 loads), I was convinced! Look, check it out for yourself and see if you can match my high-water mark for loads dropped in this issue! It's this month's challenge! Start with Lanny end with Zara, and see what happens! Hey, we've got a ton of things to get to in this issue, so flip the page, grab your dick, and get it started! *-Ron Jeremy & Mary Carey*



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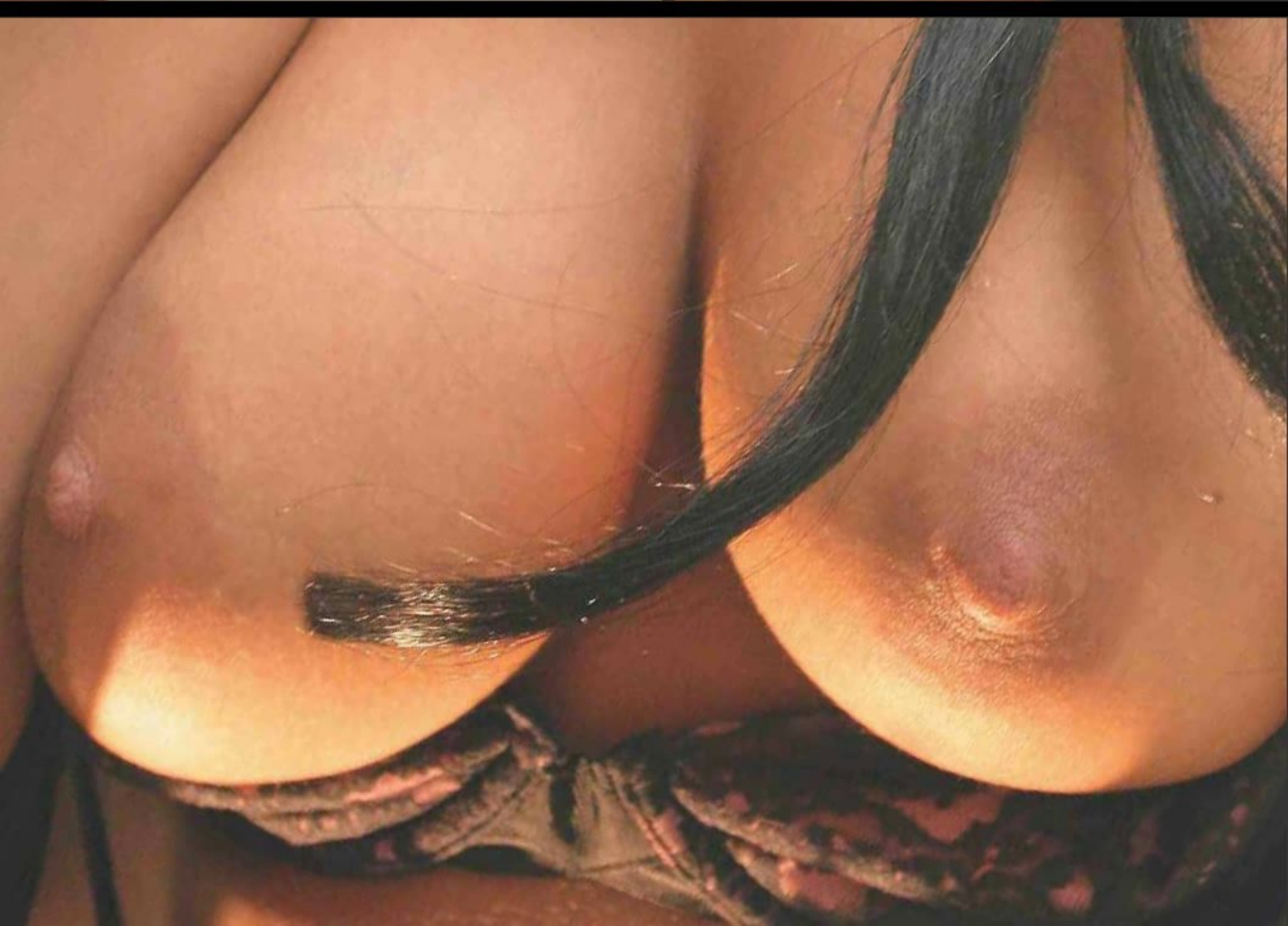


Lanny



















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Mary Carey
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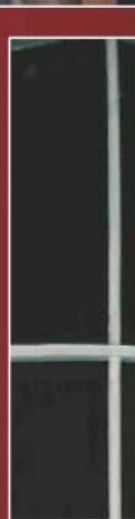
& COOZE

Have
A
Drink
On Me!

Hey everybody out there in SWANK-land! Guess where I've been? On TV! But you already know that because you've been watching me on the smash cable celeb-reality TV hit "Celebrity Rehab With Dr. Drew" on VH1! Yay me! Okay, well, I've kept mum until now about the show, because we were

filming it and all and getting all the press campaign ready to make it go off with a bang—and it did with write-ups everywhere from the New York Times to the Los Angeles Times and media coverage from all over the world! Wow! And then when the first episode kicked off recently, the ratings on it went crazy through the roof! And why not! As you have seen, the show is fantastic! Okay Mary, calm down a second, take a deep breath, because I want to say what I want to say—and time's a wastin'!

Text By
Mary
Carey
Photos
By Marc
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ALABAMA SLAMMIN!



ME SO HORNYY!

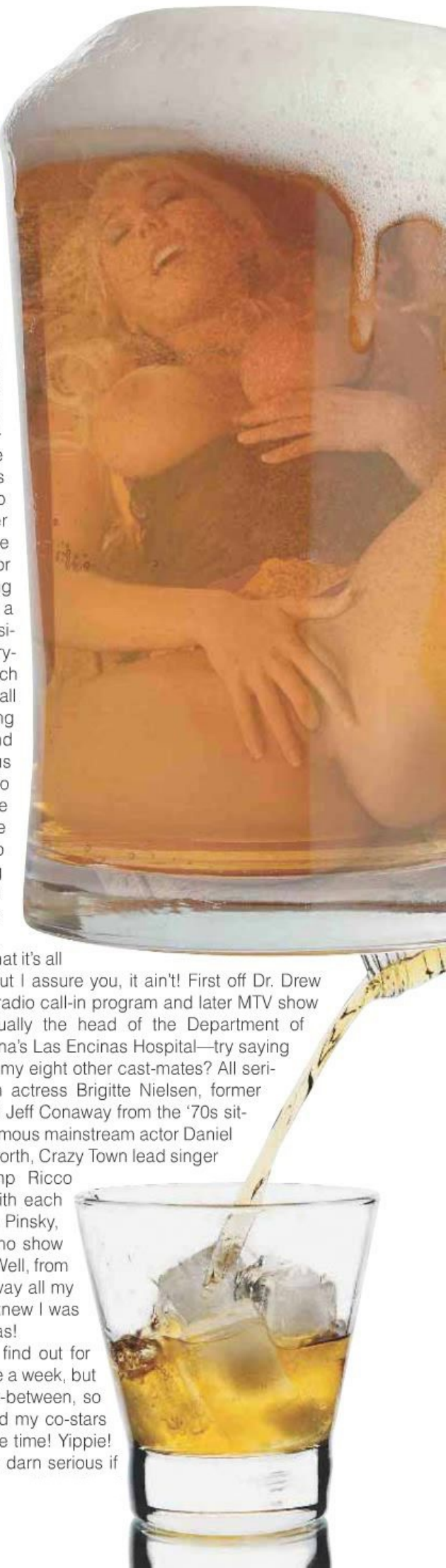


MARY DOES CELEBRITY REHAB WITH DR. DREW!

As you all know, I like to party—well, that's not true. I love to party! And sometimes, I party a bit too much. Also not true. Usually too much! I am human like the rest of you—just with bigger boobs!—and when things get a little too wacky, I need to sit back and get a handle on it—know what I mean? So after a few drinks too many in various Hollywood latenight clubs over a whole bunch of months—okay, years!—I was approached by VH1 to take part in a group addiction rehabilitation, with eight other celebs in the same boat as me—with one hitch of course, it would all be filmed 24/7 for a TV show. Whatever, I thought, I have nothing to hide! So away we all went to be shot in a real-deal legitimate Pasadena, California residential treatment facility with cameras everywhere, and I mean everywhere! If you watch the show—and you better!—you will see it all in a total of eight one-hour episodes, getting to watch all the in's and out's and up's and downs, and outright crashes of the nine of us trying to deal with our various “addictions” to drink and drugs. I won't get too much into the details of each of the shows, but from the drug withdrawal vomiting, to the farting, to the fighting-while-detoxing, to the screaming group therapy sessions, to the X-rated “thing” between me and one of the other celebs—nothing is held back!

Now, I know what you might be saying, that it's all bullshit, stuff made up for the cameras—but I assure you, it ain't! First off Dr. Drew Pinsky, who you might remember from the radio call-in program and later MTV show “Loveline” is completely legit—he is actually the head of the Department of Chemical Dependency Services at Pasadena's Las Encinas Hospital—try saying that five times fast without fucking up! And my eight other cast-mates? All serious addicts to one thing or another, from actress Brigitte Nielsen, former “American Idol” finalist Jessica Sierra, and Jeff Conaway from the '70s sitcom “Taxi,” to former pro wrestler Chyna, famous mainstream actor Daniel Baldwin, “Family Matters” brat Jaimee Foxworth, Crazy Town lead singer Seth Binzer, and ultimate fighting champ Ricco Rodriguez. And man, do we get into it! With each other, with the staff at the facility, with Dr. Pinsky, with each other's friends and girlfriends who show up to visit—what drama! And little old me? Well, from the moment I checked in, and they took away all my sex toys from me, all caught on-camera, I knew I was in for the experience of a lifetime—and I was!

So I'll leave the gory details for you to find out for yourself! VH1 not only runs one new episode a week, but re-runs all the previous ones all the time in-between, so practically everyday you can watch me and my co-stars going through rehab hell! It's all-Mary all-the time! Yippie! But it's not only all good, but it's also pretty darn serious if





Laurish & Alex



















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THOSE WERE THE LAYS

By William Margold

Sell It... Don't Smell It!

By the summer of 1976, with my work and play schedule already bursting at the seams, much of which was consumed by the daily responsibilities of running Reb: Sunset International, a nude theatrical talent agency in Hollywood, while also being involved in a trial for performing in a couple of adult motion pictures, seeing and reviewing mainstream films for a number of alternative newspapers, which also involved visiting many major movie studios on Thursday morning and early afternoons to hand out my reviews to my public relations contacts (most of whom seemingly got a perverse kick out of my living on both sides of the street), playing center on a couple of flag football teams, and still managing to keep my carnal cinema career reasonably active, although subdued, because of the "being on trial" situation, I added a new activity (and title) to my adventurous ways: Public Relations Director for Hollywood International Film Corporation of America.

Carlos Tobalina—the affable owner of HIFCOA as well as the producer and director of the films "The Sexual Ecstasy of the Macumba" and "Marilyn and the Senator") in which I had performed, and was being prosecuted for on the charges of prostitution and oral copulation—decided that I should start handling his promotion, which also included creating his theaters' ad campaigns for the local newspapers.

Hired at the rate of \$50 per day (which could never be more than five hours), so that I could be back at my office in Hollywood by 4 p.m. to handle whatever bookings that were needed or to perform some sort of modeling duty downstairs, and which

also included a paid for lunch hour (usually in the company of Carlos, so we could future

marketing plans), I manipulated my already bursting schedule to make Tuesdays available to visit the offices of HIFCOA that sat above The Mayan Theatre at 1044 South Hill Street in downtown Los Angeles.

(Fans of TV's "The Simpsons" should be amused by the fact that the adult theatre in "The Simpsons" hometown of Springfield is called The Aztec.)

Accepting the offer, which assured me, if nothing else, of getting to eat at either The Original Pantry (my all-time favorite diner located at Ninth and Figueroa) or Adelita's, a spicy Mexican restaurant that was right across the street from The Mayan—I immediately decided that I needed to create a public relations company to essentially promote myself with, but to also give my latest endeavor some credibility. And being fortunate to be



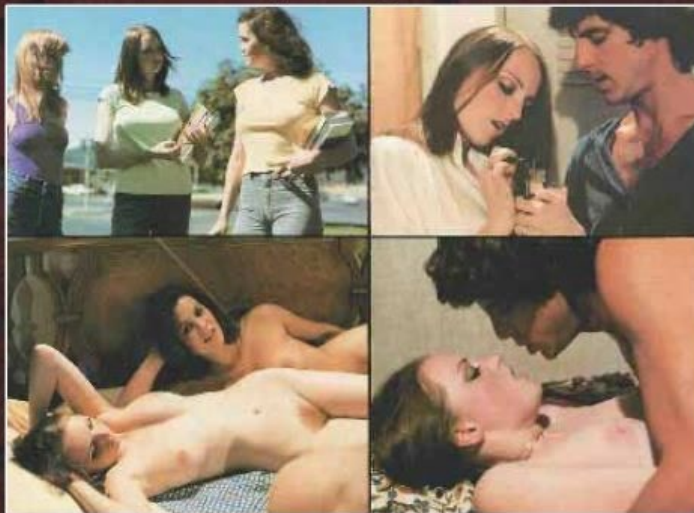
blessed with spontaneous wit, I came up with the most obvious name for a PR company imaginable: Worth Mentioning Public Relations—complete with stationary that read "It's Worth Mentioning that..." and dedicated myself to making Carlos proud of me.

The Mayan Theatre was a magnificent edifice with ornate exterior architectural design so demanding that it was eventually accorded "Historical Landmark" status by The Los Angeles Preservation Society. Breathtakingly massive on the inside, it was Carlos Tobalina's showcase for his films, with World Premieres complete with Klieg lights, red carpets and champagne being quite common. Unfortunately for Carlos, the majority of his movies weren't very good, particularly since they were coming out in the mid-late 1970s and early

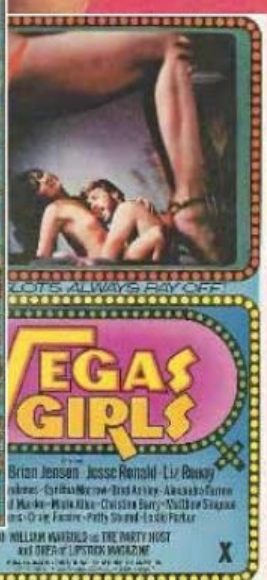
1980s against carnal cinematic competition that would become the erotic entertainment era known as "The Golden Age of X."

And although Carlos also owned The X-1 and X-2 at 5959 Hollywood Blvd as well as The Star in La Puente, he couldn't really compete with the bigger adult movie chains, particularly The Pussycat Theatres, when it came to booking first class releases. But loyally adhering to the sentiment (uttered by a legendary PR gentleman named Jet Fore, who I visited weekly at 20th Century Fox in West Los Angeles) that is the title of this installment, I was determined to at least make Carlos' ads look better than any of the other adult theater chains in the area. And if that meant doing a little inventive reworking of star names (even at expense of appearing a tiny bit racist—checkout the names of the performers in "Oriental Babysitter" and "China Sisters") and creating quotes drawn from the most dubious of sources (The Gazpacho Press for "Come Under My Spell") well, that was just the way it was.

I've always considered "When He Made Love...He Made History" (the ad line for "The Erotic Adventures of Casanova") a pretty damn



THEY'LL POP YOUR CORK!



good example of marketing, but my favorite hype headline (probably because I was the star of the film) was "He Brought Them To Their Knees...But Not To Pray" ("Lust Inferno").

While Carlos remained blissfully oblivious to fact that I was truly "selling without smelling"—his gorgeous wife (and office manager)

Maria quickly realized what I was up to, and would call me into her office every Tuesday to tell me that I was essentially doing my job "too good"—because her associates in the adult film exhibition community were complaining about the way that I was making their professional advertising agencies, who were complacent in playing it relatively straight-look. However for the entire eight years (1976-1984) that I worked for HIFCOA, she never told me to alter my industrious ways.

What I created on Tuesdays would appear in various newspapers by Friday, and I would get a kick out of seeing my naughty names (such as Joy Pooh and Maggie Steiff in "The Younger The Better") and nonsense sentiments ("See The Adult Film That Made Aladdin Rub More Than His Lamp" for "A Thousand And One Erotic Nights") standing out so brazenly from the rest of the adult theater promotional material. And whenever and wherever I could, I would somehow manage to work my name (and the name of my partner at the time, Drea, about whom much more will be written in a couple of future "Lays") into the ad/artwork.

Around 3:30 p.m. on Tuesdays, with all of my HIFCOA duties completed for the week, I would climb on my bright blue Detroit Lions sticker adorned Vespa motor scooter, which made getting around Los Angeles much simpler, shoot up Olympic Blvd. to La Brea Avenue, and be back in my Hollywood office in time to catch-up with my messages, and book whatever male and female talent that had been ordered for the next day. Then I would check with Sam, the photographer downstairs, to see if he was in need of my services.

Usually I was just called upon for a quick stunt dick job, but every once in awhile, I would be offered a real modeling shoot with one of the lusty ladies of the moment whose male performer has failed to show up.

And so it was that on one cool Tuesday afternoon in the late fall of 1977, that I was given the chance to work in a softcore shoot with a sultry lady named Karen, whom I had always wanted to do a scene with, but had never been in the right place at the right time. Now was my chance, but there were a couple of problems. First, the softcore thing meant no erections, and of course, no penetration, which of even more course, meant no release of sexual tension for me. And I was already sexually tense just from thinking about getting my hands (etc.) on Karen. Second, Sam wasn't going to be shooting the set. Instead it was going to be a photographer who was very much in love (and lust) with Karen, which meant I could only do so much to his object of desire before he would literally start growling. I had been through a similar hard not to get too excited affair a few years before when I worked with a spectacular blonde named Sandy, who was at that time dominating the photographer's heart and mind, and while the pictures were glorious, my frustration was truly painful.

Karen was quick to realize that I was going to have trouble not making trouble, so she took me aside and asked me what she could do to help make the shoot go easier. The look of concern in her pretty eyes only caused me to become more worried about doing my job too good. Small world, when you consider that was my paradoxical problem down at HIFCOA as well.



"Let's take a walk down the hall," Karen said. "We'll be back," she announced to the photographer, who was busy setting up the scene. At the end of the dingy hall was a small, rarely used, bathroom. Karen ushered me into one of the stalls, hiked up her sundress, casually stripped off her tiny pale blue panties, and then sat down on the toilet seat so that I could take in the sight of her uncovered sexual center. "Now," she said, reaching out to undo my pants and push down my shorts "I figure to make sure that we keep things soft-core, we need to see how much of your need can be eliminated." By this time she had already worked my dick up to more than enough of a state to be inhaled. With her left hand deftly working my heavy balls into a yearning frenzy, she eyed my swollen cock head and grinned as it began to ooze some pre cum. "I'm glad to see that you're not trying to hold back," she said as she continued to work on me until I was pulsating in her hand. "Now, I'm going to swallow your first load, and then we'll go after your second," she said very matter-of-factly, and before I could fully understand what she meant by my second, she orally encouraged me to fire off a series of gooey bursts down her throat. Realizing that I was done for the moment, she lewdly popped me from her mouth but kept her left hand on my balls. "Now it's your turn to go after your second load," she said, hunching her self forward on the toilet seat so I could see even more of fur-lined treasure chest. "Your hand knows what you need to get the rest of your tension out of you, so while I

milk your balls, I want you soak these down good." And with that comment, she draped her panties on my rapidly hardening cock and watched intently as I proceeded to stroke myself off into them as she coaxed my balls to explode. It didn't take long. Satisfied that she had done her job, she told me to clean up, and be back on the set as soon as possible. On her way out, as she was brushing her sundress down, she told me that I could keep the panties as a souvenir.

And so I did, both clean up, and keep the panties. And I was back on the set a few minutes later. And Karen and I did our softcore scene with nary an erection, or a need for me to go any further than I should go, getting in the way. And the photographer only growled a couple of times, because I occasionally kissed Karen too long for his liking. Little did he know that I was kissing her far more by way of thanking her for our brief bathroom bout as well as her panties, than because of the passion of the moment(s) that he was capturing through his camera lens. Indeed, "Those Were" some of ways that I survived a few of "The Lays." □

William Margold's actions and activities have spanned the entire timeline of the modern adult hardcore entertainment industry (1972-present), and along the way, he has founded a number of organizations including The Fans of X-Rated Entertainment (www.fox.com) and Protecting Adult Welfare (www.pawfoundation.org). For his latest insights about XXX, and other related matters of the heart, the mind, and the soul, visit www.billmargold.com.

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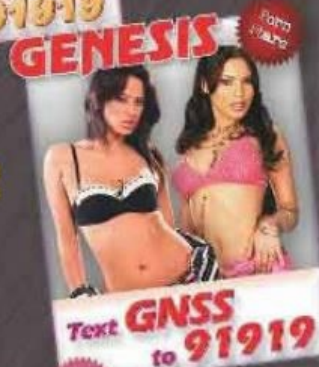
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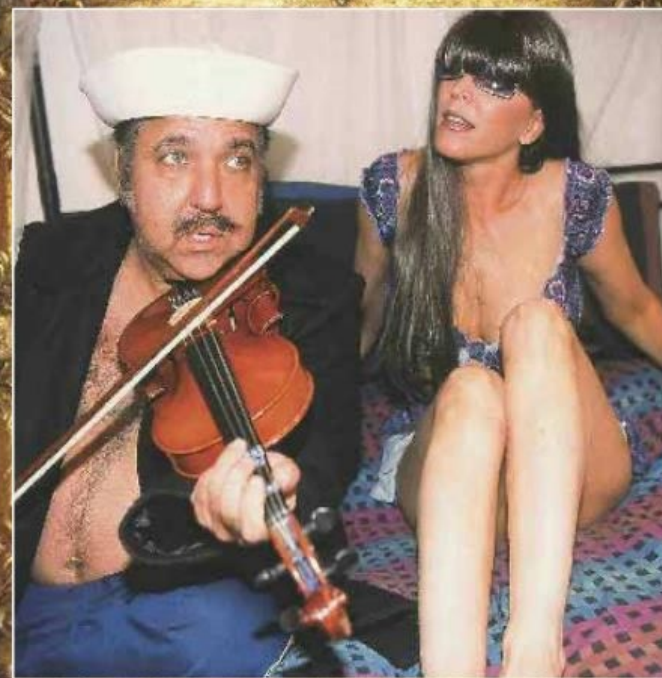
XXX Reality



What's happening dudes? It's me, Ron Jeremy back again for another month of sharing thoughts, ideas, experiences, and pussy—okay, I am not really going to share any pussy with you—I want to keep it all for myself—but hey, three out of four ain't bad! But to be honest with you, I don't get laid nearly as much as you might think. I know that might sound like bullshit coming from a guy who has had sex with like thousands of porn stars, but it's true. I have been under an exclusive performance contract with Metro Studios now for many years, and just like contract girls I do just a small number of porn movies for them—like one every six months, or less. But it gives me a lot of time to do other things, like give speeches, do TV shows, make public appearances, sleep—and eat! Sex though, is still fun, don't get me wrong! And I want it—now!

Okay, I'll wait until I finish writing this. Sometimes though when I don't do a sex movie for a while for Metro, they let me do a porn movie for someone else, outside my exclusive deal with them on a case-by-case basis. Which I really appreciate. I won't just do a porn production for someone else just to get an extra BJ—nahhhhhhhhhh not me!—but only if it is an interesting project of some kind. And lately, as it's been a while since I've actually done a hardcore porno, I started having some memories, er, ah, I mean, memories! Of some oddball off-the-wall fucks flicks Metro has let me do here and there over the years that stick out as one of the most fun XXX things I've ever done—and one was the time I got to play the role of a very horny pirate named "Barnacle Bill." So let me tell you a bit about it!

I was approached by my good friend Steve Banan, a longtime director/producer/ PR man in the adult entertainment industry, to star in a new internet XXX series he was about to launch called "Barnacle Bill The Sailor." Steve, a really cool guy, told me he was lying in bed one night with his wife porn actress Nicole Moore, and they were joking around and Steve starting making cracks about the fabled Barnacle Bill and before you know it, he came up with a hardcore production concept for the character. Nicole sug-



gested I play the part, Steve called me right away, asked me to star and direct the shooting—and I said shit yes! Well of course I first got the greenlight from Metro, and then I said shit yes! Because you see I have always been turned on by pirates—not by the guys you idiots! But by all the chicks the old-time pirates of yesteryear always got to jump all over! Love that pirate poon!

So we started to shoot the series, in locales all over Los Angeles with me dressed as Barnacle Bill, and the girls, well, mostly undressed! Almost two dozen scenes, with hot babes like Vicky Vogue, Mika Tan, Orit, Olivia O'Lovely, Darien Ross, Lani Lei, Brooke Hunter, Summer Sweet, Karen Valentine, Tara Wild, and others, all playing the fair young maidens—with hardcore sex, lots of anal and even squirting and threesomes—and I pick all their locks with my ten-inch cock! With some music and some comedy it's a great gig if I must say so myself, and with all the scripts co-written by me and Steve, and us also acting as co-executive producers (and Steve shooting camera), we have set up a nice tight production schedule for ourselves. But one of the hotter days of fucking that I want to tell you about in more detail is where I not only had to service two girls in one day, but one of them was Steve's spouse Nicole! And I love have sex with my friend's

Text By Ron Jeremy • Photos by Marc Medoff/Adult Press



**Mammaries,
Ah, Sweet
Mammaries!**

**The
Time
I Played
'Barnacle
Bill!'**



23659

girlfriends and wives, and with him watching what a bonus!

We shot the first scene that day with Gen Padova, one of the cutest, most perfect-bodied little blondes I have seen in XXX in a long time. It was at this beautiful multi-million dollar mansion in a suburb just north of Hollywood. Steve was on camera, I was in my sailor outfit, Gen was ready to suck cock! "Okay, action!" Steve yelled, and me and Gen went at it. It was a simple setting, a couch in the living room, but that was all we needed. Gen is such a sweetheart and a pro, we had been making out and doing things to each other before offstage, so I was rock-hard and ready to rock! We fucked and sucked for what seem like hours, I loved it, and so did she! Sometimes when two performers are of very different sizes, like me and little Gen, the sex can be a problem. Just imagine how difficult it would be for Andre The Giant to screw Bridget The Midget! Well, me and Gen were not that bad, but she is a little girl—but she took me, cock and all without a problem. I loved her pussy and her mouth, and when I popped it was a good one—some are better than others of course, but this one was a gusher.

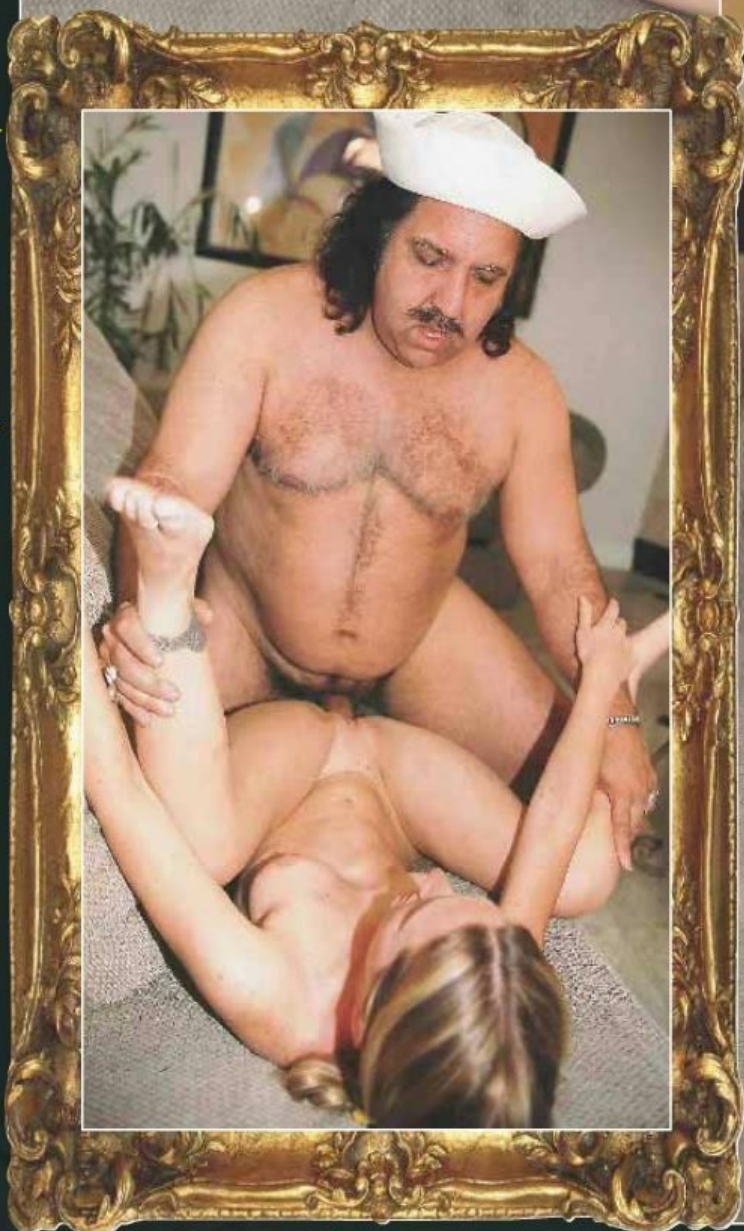
But a porn star's day is never done, and after lunch and a break, it was time for me to fuck Nicole! I have known Nicole for years and I love her, a real hot Israeli! We had done scenes before, but today, even though I had dropped my load hours before with Gen, I was really turned on. While Gen is like a cute little teeny-bopper, big busty Nicole is like a well-shaped womanly woman—if you know what I mean. Actually I am not sure I even know what I mean, but when I started sucking her tits and she playing with me with Steven running the camera my cock sure knew what I meant! We did this scene in a rather small bedroom in another part of the house,

**'A porn star's day
is never done, after
a break, it's time
to fuck!'**

so it was pretty tight in there, and tight in Nicole as well! The screwing was hard and fast and a pleasure for all concerned—but especially me! And with that we were done for the day, another Barnacle Bill sex-travaganza in the can.

Eventually the Barnacle Bill The Sailor scenes were released on video and DVD, but they first premiered on www.barnaclebillthesailor.com—where once you become a member you can even chat with me live and direct in their chat room as well as email me your choices for new young maidens for me to have sex with around the world. But we are not letting any grass growing under our feet, or my penis—with the first season of the series done, we plan to continue our porn video-style "travels all over the world" to have sex with new girls. We are casting now for another season, and looking for 30 new fair young maidens that can speak foreign languages.

So that was it, fellow porn perverts, a true story from some days back about how your very own Ron the SWANK-man gets laid, paid and fed, all as Barnacle Bill The Sailor. What could have been a better day than that? Like I said, I don't do that many XXX flicks these days, so when I do shoot a new one, and it has a good hook to it, I want to make sure all my fans, and especially you super-intelligent ones that read my SWANK column each month, know about it. Hope you dig the funny pix dudes! Gotta go! See you next month in, where-the-fuck-else? SWANK! □









Suzie & Vivien

















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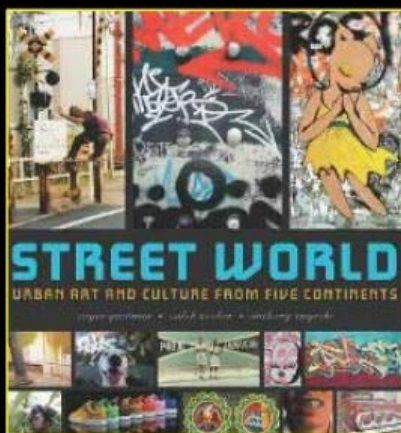
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SWANK Stuff

STREET WORLD: URBAN CULTURE & ART FROM FIVE CONTINENTS by Roger Gastman

Ever since hip-hop and punk music rose from the ashes of urban blight to become two of the most potent youth culture movements of the 20th century, the world's streets have taken center stage as vibrant sites of creativity. And in less than a generation, thanks to ease of travel and the Internet, a new global street culture has emerged, bringing all of the world's diverse subcultures and modes of urban expression together: graffiti, skateboarding and bike messengering, DJing, offbeat fashion, gang life, music, as well as design, photography, and other more traditional visual art.

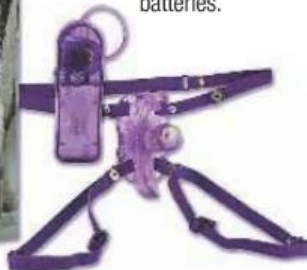
Street World: Urban Culture and Art from Five Continents is the first book to record the whole phenomenon. From New York and Los Angeles to the Brazilian mega-cities, South African townships, and Mumbai, authors Roger Gastman, Caleb Neelon, and Anthony Smyrski highlight cultural hotspots around the world. Divided into more than 50 topics and illustrated with more than 500 photographs, this book celebrates the street as a stage for the visual creativity of a generation. Published by Abrams Books. \$35.



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Keep her hummin' all day long. This hands-free cutie has waist and thigh straps that secure this strap-on vibrator in a comfortable position. That means dead on the clit!

The manufacturer boasts that "The Enchanted Arouser is great used by yourself, or it can add a new dimension to couples sex."

One hundred percent waterproof, wireless, powerful and quiet! Price? Around 40 bucks.

GET CLOSE AND PADDLE!

Couple's Pleasure Paddle

Here's your chance to slip in some unexpected pleasure — couple's pleasure! This uniquely contoured, soft and smooth Rubber-Cote™ massager is powerful, waterproof, and multi-speed. Designed to easily slide between lovers for maximum pleasure it will send her into orgasmic ecstasy and you'll get all the credit! I couldn't find out the price. I'd have to say it's priceless!



DEAL 'EM AND FEEL 'EM! A Little Lovin' The Adult Game

Spice up your love life with this couples game that opens the door for both sex and romance. No need to worry about your card playing prowess, there's never a losing hand when the dealer is pitching from this nasty deck of cards. Everybody wins and everybody has great sex! Man, if only the Friday night poker game was this much fun. Well, uh, you know what I mean. Available from calexotics.com

HAIR BRAINED SCHEME!

A unique and highly creative web site owned by an anonymous UK based female has rapidly become one the most talked about sites on the Internet.

Milliondollarpubes.com has been set up to finance the costly treatment of laser hair removal from the bikini area of the lady in question. Having tried every treatment available to retain her silky smoothness including waxing, shaving and creams, she concluded that the only way to achieve her dream of ultimate smoothness was by laser treatment, hence the site was launched.

Each pubic hair is offered for sale at \$200, but it's not just a hair that you get for your money. Along with the sale of each and every hair is a 10 x 10 pixel advertisement on the homepage of Milliondollarpubes.com, a website that has already attracted nearly 100,000 visitors in a matter of days.

Each advertisement is also accompanied by a short description and a direct link to the advertisers' website.

Businesses can instantly purchase one or more pubic hairs by visiting the site at www.milliondollarpubes.com and simply clicking on the 'BUY PUBIC HAIR' link. You can then select exactly where on her body you would like your advertisement and link to appear. Upon checking out you also have the option to have the pubic hair posted to you. The owner of the site said "I hope that as many people as possible would like to receive my hair, but if you would prefer to just place your advert then that is fine too!"



Milliondollarpubes.com



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Creating heavy music since the mid-'80s, Sardonica has been self-producing aggressive hardcore mayhem for the past two decades and is still going strong. Blending their punk roots with power metal influences, they have made a name for themselves in the New York metropolitan area. Sardonica has played with many great bands throughout the years such as The Cro-Mags, Biohazard, Life of Agony, The Ramones, Murphy's Law and the Misfits to name a few.

Their name originates from an old horror film "Mr. Sardonicus" that founding members guitarist, Fish and bassist, Sal Bee watched together as adolescents. Sex, Horror, and punk rock, that's basically what Sardonica is all about, explains current drummer, ALX.

Their debut album, "In Your Own Backyard", includes Dr. Chud, former drummer

for the Misfits and contains music heard on radio stations worldwide. Available on their website are limited edition color vinyls distributed by Caroline Records and Dutch East Indie Company. The single, "Biker" features Doug Holland, former guitarist for The Cro-Mags.

Sardonica promoted their second CD entitled "Grins Again" by being the opening act and road crew for the Misfits reunion world tour.

Their newest CD "Freak King" is filled with energetic, full-throttle aggression featuring the gorgeous Singer/Model Stephanie Stokes (stephaniestokes.com) on guest vocals. Also included are bonus tracks on the road with the Misfits and a free poster while supplies last. All items are available through their website, www.sardonica.com.

Log on for more info.

CORPORATE PRANKS!

Office Mayhem: A Handbook for Practical Anarchy in the Workplace by Juliette Cezzar

Workers of the world, unite! Office Mayhem is a survival guide to Mondays in your cubicle and a primer on enduring the everyday monotony and pointlessness of modern office life.

This very mischievous handbook features tips on how to booby-trap your colleague's desk drawers, and how to build office slingshots with basic (and standard issued) office supplies. Learn tech tactics for the insider scoop on surveillance, spying, back stabbing, sabotage, and everything else to climb the corporate ladder ahead of your fellow professional slaves.

Now you can finally enjoy your day job with this shamelessly humorous companion to workplace hijinks.

Available from Abrams images. 96 pages. \$15.95





Rachael

23276















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23568

(Continued from page 69)

"There's your target, big boy. Give it to me."

It was a long, delicious moment as I savored his meaty cock at my entrance. Then with a smooth thrust, Eric was halfway in. His belled head tilted down and drove against the back walls of my cunt while his shaft rubbed against my pubic bone. I was carried on the steady rise and fall of his motions, lathering up my pussy more than I would have thought possible. Still, I wanted, no, needed, more. And he had more to give.

My palms smoothed across his chest and shoulders as I raised a thigh over his hip. Eric took the hint, and grabbed on. His hands under my ass, he lifted me to his waist. With a grunt and a push down on my hips, Eric jerked upwards, slamming it into me.

I squealed as he plunged again and again. My juices spread onto his sack and it made lewd sounds smacking against my ass. The smell of sex overpowered the perfume of industrial cleaners. Anyone walking in would be aware of our fucking with all five senses but I didn't give a rat's ass about any of that. I was as horny as an animal in heat and couldn't think of anything past the next shot of his cock up my cunt.

"Give it to me. Fuck me like a dirty slut in a fucking bathroom stall!" My words worked like a dose of adrenaline for both of us.

In his passion, Eric lost his polite façade and snarled with a voice and attitude I'd never heard from him before. "You like being a filthy whore, don't you bitch? You love getting strangers into public bathrooms so you can take their

"You like being a filthy whore, don't you?"

cocks up your tight little fuckhole."

"Oh, fuck Eric, yes! Fuck me like a whore."

Hearing his name from the mystery whore, Eric lost his rhythm for only a moment and made up for the lapse with a fierce lunge. I grabbed the rail on the wall behind me and leaned back to watch him split my pussy. He went balls deep, tapping against my lips and clit, before pulling nearly all the way out and then driving home again. Eric panted as he pistoned into me, hard and furious, building momentum.

I couldn't hold back any longer. My back arched and my knees pulled up as an orgasm rippled through my belly and thighs, closing in on my pussy. I moaned loudly, unable to stop myself. Clamping down on his cock, my entire body focused on the waves rushing through me.

Feeling the flutters of my cunt convulsing on him was all it took for Eric. With a grunt, and a last, long push, he pressed deep into me, splashing my cervix with shot after strong shot of his spunk.

My thighs were tingling jelly after such a strong orgasm, but Eric held me up against the stall wall until his cock softened and slipped out of me in a drippy mess. My panties were a torn rag on the floor, and now I was going to have his jizz leaking from me until I got into a shower. I smiled to myself as I put my feet down.

Eric pulled the shirt from his face and blinked against the light. His expression was priceless as he realized who his mystery seductress was.

"Are you disappointed?" I asked, knowing full well the answer.

"I don't think I've cum harder in my life." He leaned in to kiss me for the first time.

We both jumped as Carrie's voice came from the next stall.

"I must say, it was good for me, too." □



Paula













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(continued from page 19)

you know what I mean. Addictions of any kind are not good for you, for sure. And while I have always made fun of my enjoyment of partying, and being about to out-drink any porn star with a cock in her mouth, in reality, once the boozing gets to be a bit too much, it makes much more sense to nip the problem in the bud, than let it drag on and get worse, and not only hurt yourself, but those around you that you love as well. I went into "Celebrity Rehab With Dr. Drew" because it was not only something

I wanted to do, it was something I needed to do. Already there have been some reviews of the show that say that the program may have "stepped over the line" in portraying such a thing in such stark reality. Sorry! Pushing the envelope is something you know I have never been afraid of, and to be honest, doing this program was as important to me as anything I have

'I'M ALWAYS IN THE MOOD FOR COCKTAILS!'

ever done in my life, or even in pornos!

Well, I'm usually not that serious for that long a time, but I'm glad I got it all out! And there's more of course—the behind-the-scenes dirt! I can't dish that gossip out though until the show ends in a few months—I wouldn't want to ruin any surprises for anyone! But not to worry! The cameras caught it all, and what they didn't, I'm gonna spill the beans anyway! Oh, you heard the rumor that I tried to sneak into Seth Binzer's room one night when I got a little "lonely?" No comment! You read somewhere that I jumped in the pool in a see-through t-shirt and showed off my hooters to the world? Not saying! And someone told you that me and Daniel Baldwin got into a little "thing" and his wife got involved and...my lips are sealed! For now that is! So let me go now before my big mouth gets me into any more trouble! Great to be here again for you my lovely SWANK-olds—see you next month, enjoy my VH1 show, and remember—Just say no! Except for getting laid that is! Hee hee! Love ya! Bye!



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SWANKtoons

From the horny bastards at www.Shh3D.com



IF LAUGHTER IS
THE BEST MEDICINE,
I'LL FUCK A CIRCUS
CLOWN THE NEXT
TIME MY HERPES
BREAKS OUT.



"When you asked me if I wanted a ride, I had no idea your husband would be coming."

Three women walking down the street are stopped by a man doing a survey.

He asks, "Ladies, would you mind telling me how you know if you've had a good night out?"

The first replies, "I come home, get into bed and if I lay there and tingle all over, I know I've had a good night."

The second one replies, "I come home, take a shower and a glass of wine, get into bed, and if I tingle all over, I know it was a good night."

The third one turns around and says, "If I get home, take off my panties, throw them against the wall, and they stick, then I know it was a good night!"



"I hope you don't mind if I fart a little during sex."



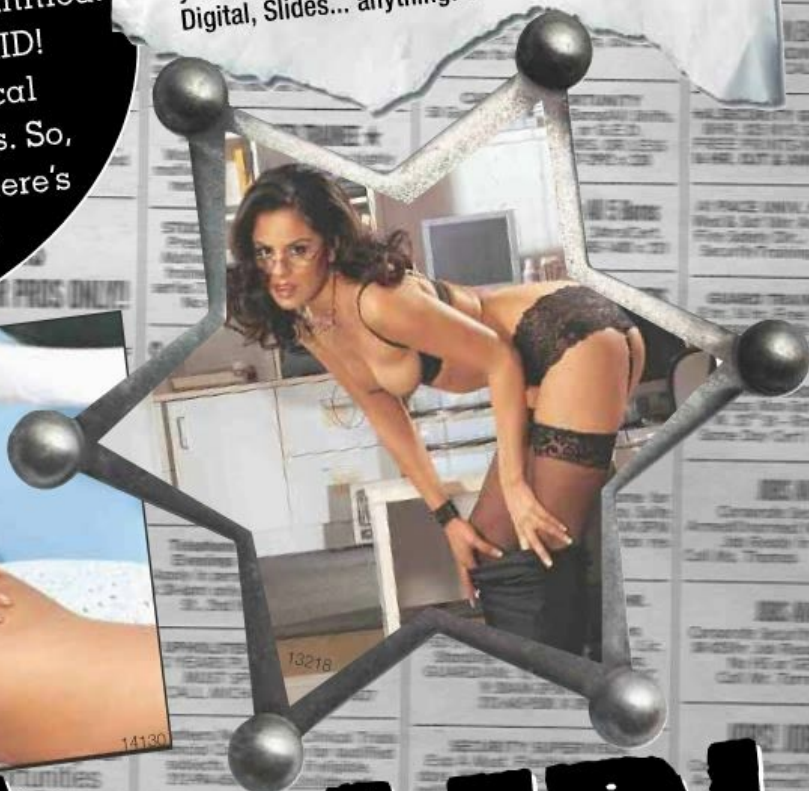
WANTED NUDE PICTURES!

In SWANK's never-ending quest to bring you the hottest variety in sex, we've sought out Kevin Kingman, an amateur photographer and purveyor of porn and given him his own monthly feature entitled: **WANTED: NUDE PICTURES. TOP \$ PAID!** That's right! He runs the ad in his local newspapers and you reap the rewards. So, for all your fans of neophyte nudity, here's your gift from all of us each and every month!

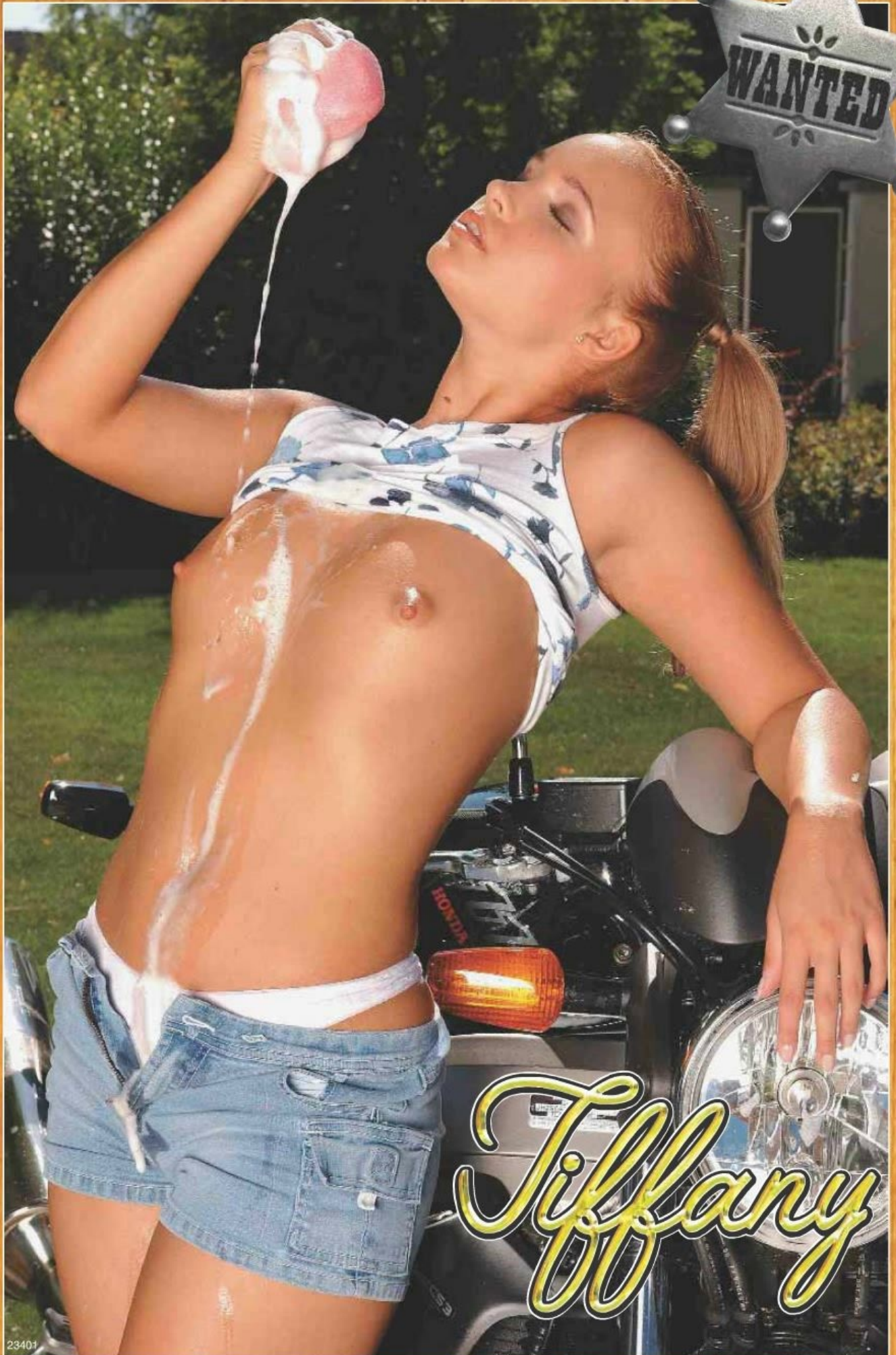
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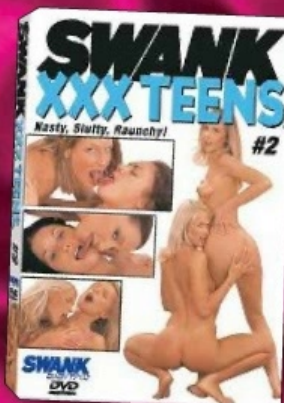
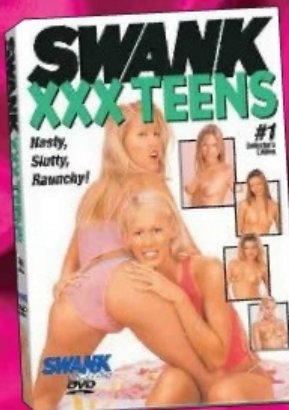






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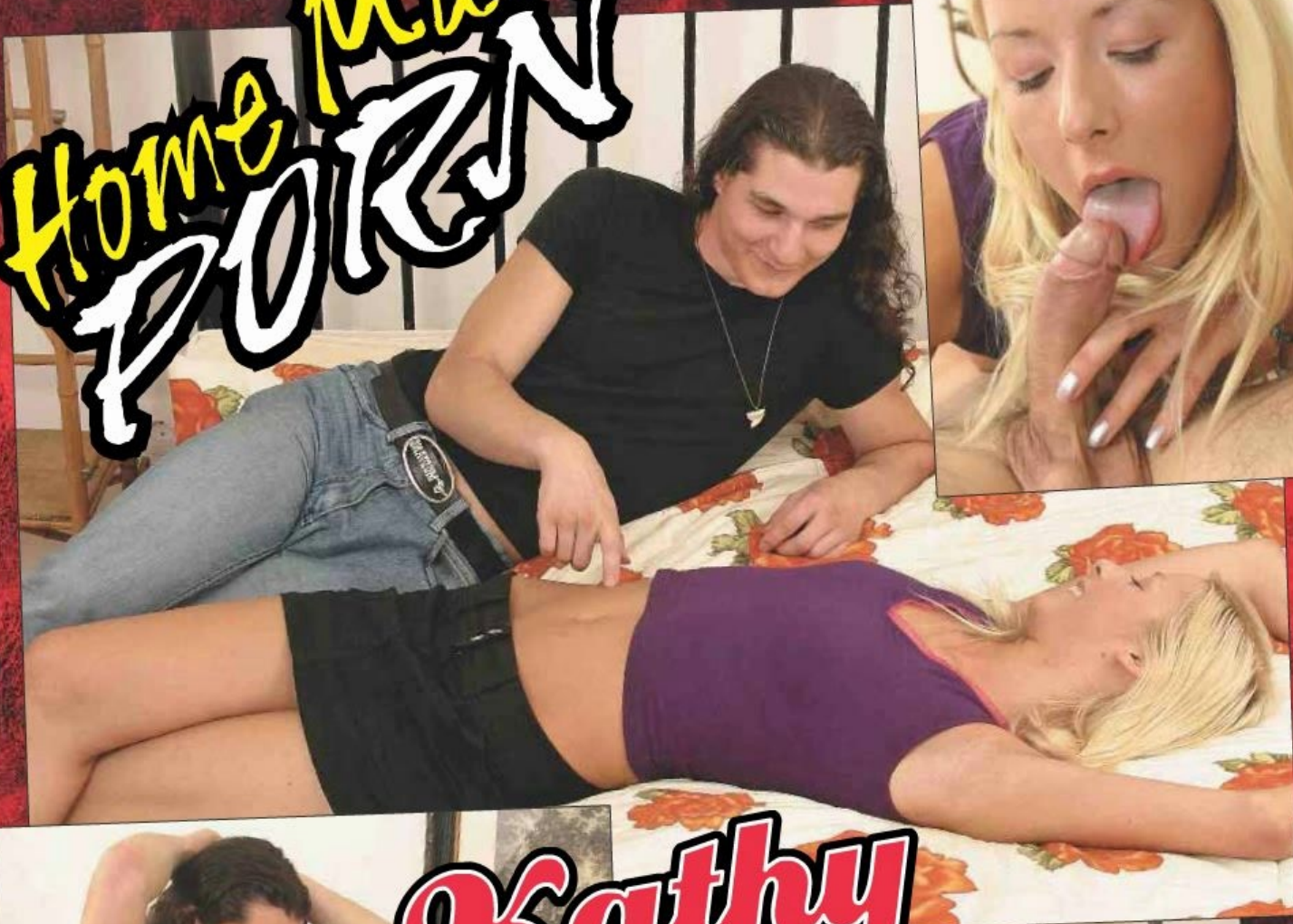


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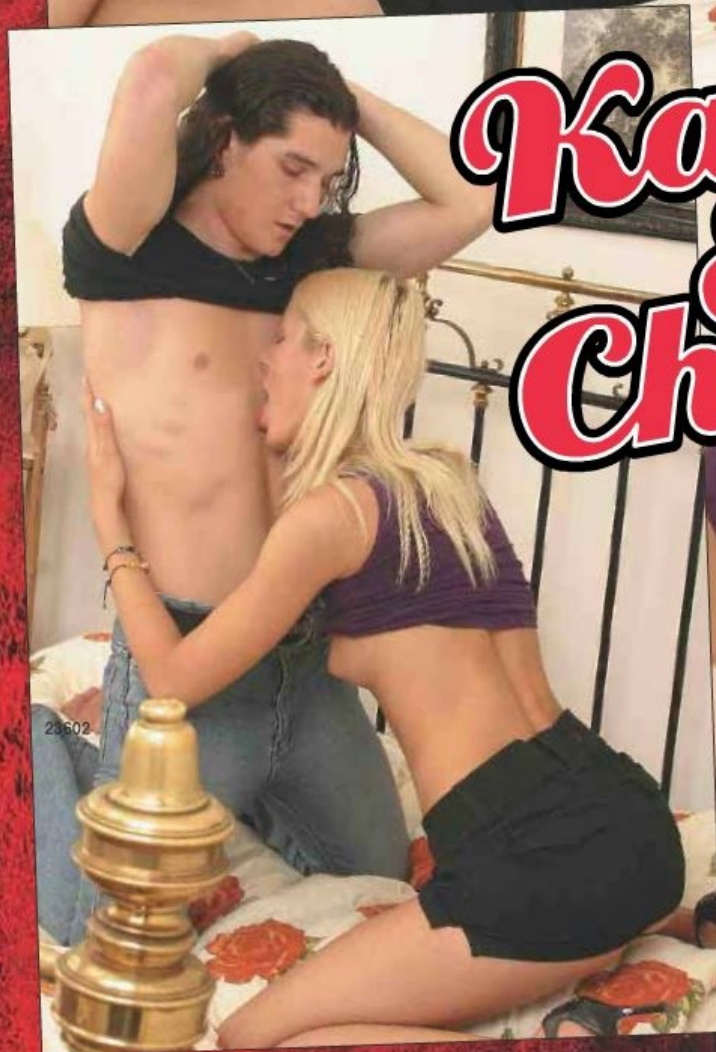
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RON AND MARY'S X-RATED PORN THEATER



PERFECTLY CRUEL
STARRING: DANA DEARMOND
AND MISTRESS ARCADIA
DIRECTED BY: MISTRESS ARADIA
AVAILABLE FROM: REVERSED FLESH
PRODUCTIONS
RUNNING TIME: 70 MINUTES

This flick is an experiment in the bounds of human pleasure. Where does it come from and how do we react to receiving pleasure or being denied pleasure. Fans of these types of films will have a lot to like here. Newbies may well be intrigued and it's a decent primer to the scene. It's extra hot having just two beautiful and powerful women work the delicate dance of sex.

Dana DeArmond and Mistress Arcadia are absolutely amazing. From the first scene when we are introduced to their dynamic you know it's gonna be a thrill ride. Take notice that once this movie begins the action only gets wilder as the seconds tick down. The second scene is all about tease and deny. For those in the know this can be a terrific and terrible game all at the same time. Dana is laid across a table, covered head to toe by a thin sheet of fabric. Mistress Arcadia takes her time approaching the table with some ice cubes. Letting her body heat melt the ice, Mistress Arcadia slowly and deliberately drops ice cold drips of water all over Dana's covered tits and stiffening nipples. As her face gets uncovered, Dana's thighs are spread open as Mistress Arcadia repeats the ice water treatment up her hot legs. Mistress Arcadia only relents when she reaches Dana's clit. Leaving the ice cube on her hard nob must have been hellishly delightful for Miss DeArmond. Things get extra freaky courtesy of some sex props but it really seems like Dana was WAY into it. After a protracted session, Dana is fucked by a lubed up glass cock. Mistress Arcadia lets Dana take over but doesn't allow her to cum before taking away the glass phallus.

The final scene is really fucking intense. Mistress Arcadia is reclining in a bathtub full of water. She's got on a latex outfit and calls for Dana to be at her side. Dana proceeds to lick and service her Mistress' feet in loving tender fashion. Dana gets pulled into the tub and here's where it gets really wicked. For legal reasons I can't go into the actual acts performed here but let's just say it's terrifying and erotic. After an intense couple of minutes the action finally relents and the movie ends on a happy note. Mistress Arcadia brushes Dana's long hair and leads her out of the room. And that's that. —Gary Dunn

YOUNG BRAZILIAN CUTIES 3

STARRING: ANITA CORDEIRO,
BIANCA BIASI, CAROLINA MULLER,
NATALIA LEMOS, PRISCILA FERRARI
DIRECTED BY: ROY MAGNUM
AVAILABLE FROM:
KICK ASS PICTURES
RUNNING TIME: 101 MINUTES

Pack your bags! We're all going down to Brazil together and we're going to fuck us some superior quality whores! Have you ever met a babe from Brazil who wasn't a Giselle Bundchen clone or sparing that a complete sexual tornado? These beautiful Brazilian babes have an aversion to clothing and a penchant for fat cocks up their asshole! Who's got the plane tickets?

Brazilian redhead Carolina is wearing a teeny tiny bikini as she babbles on in her native tongue with accompanying subtitles. The just legal chick teases the lens as she peels down her bikini. With fake prick in hand she slowly and enthusiastically begins to fuck her own keister. Not one but two studs show up and it's off the races! Cocks and fingers drill her backdoor and her mouth takes the meaty pricks deep down her gullet. The guys use her like the best carnival ride ever and hop off to fire their goo into her lovely face!



Blondie Natalia works off her small bikini and uses her fingers to prime her backdoor for drilling. A muscled creepy guy pops in for some hot blonde action. After a quick foot fucking he sticks his fingers up her as she squirms in delight. Natalia tries to get his rod and balls down her throat and he eats her asshole in appreciation. Bent in a bunch of different ways Natalia is ass fucked like nobody's business and is left with a slimy shot of sperm across her face.

Only one dude bangs redhead Anita, alas it is more than enough. The scene starts hot with some nice solo work until the guy can't keep himself off-camera any more. Jumping into action he sucks on her pretty toes and sticks his thumb straight up her ass. Anita

grinds and groans like a true horny tart and will get you to shoot a thick load all over your fist. Nice facial after some cowgirl anal brings the fun to a close.

Priscilla is sexy but her scene fell kind of flat after the amazing performances of her costars. The two guys go crazy on the Brazilian blondie and she digs all the attention. After a spirited double penetration the guys unload their nutsacks into her face.

Get your tickets, grab your rubbers it's time for an all-holes-filled vacation of a lifetime. Who's with me? —Gerry Nox



PAT MYNE'S X-RATED

STARRING: EVA ANGELINA, KELLY WELLS, SANDRA ROMAIN, JADA FIRE, ALEXIS AMORE, CHRISTY LEE, MISSY MONROE
DIRECTED BY: PAT MYNE
AVAILABLE FROM: FUSXION
RUNNING TIME: OVER 7 HOURS

How time flies! Pat Myne has directed his 100th film for Metro and this is it! X-Rated is a jam packed collector's edition featuring more than seven hours of content. There are a half-dozen brand new scenes for your masturbatory pleasure and a whole lot more to whack your carrot to! Not only do you get those aforementioned six scenes, you'll also find eight AVN award nominated scenes directed by the man himself! Alexis Amore and Eva Angelina could sit and eat lunch together and I'd find something to jerk off to, thank god they do so much more! What a great way



to start this flick! There's plenty of pussy jamming, lesbian action and of course some tasty cum swapping before we move on.

Kelly Wells is one sexy hot mess, and I say that with all the love in the world. Kelly never fails to impress and almost shock with her wild on screen antics. Pat catches all the action in his masterful style that leaves no hole unfucked.

Christy Lee loves having her ass play, that's for certain. Christy makes good use of a thick buttplug to start and Ben English takes advantage of her well-primed butthole. This scene gets kind of rough and is not for the casual porn fan.

Jada Fire gets fucked over royally courtesy of Mr. Pete and Mark Wood. With her sexy blue bikini, this pretty cum junkie is stunning to behold. She gets herself going with some clit rubbing and anal bead stuffing. The guys put her through the ringer and Jada comes out the other side with a squirting pussy, gaping asshole and a mouth full of salty sperm.

Missy Monroe, what else do we have to say, it's Missy fucking Monroe and five guys and their hard cocks. The camera catches Missy arriving and immediately five guys line up to get sucked off. The guys take turns fucking her ample soft tits and deep-dicking her almost endless throat. There is so much spit and cum flying before all is said and done that the clean-up crew should have been paid overtime. Missy gets a sperm bath like no other and sucks each cock clean before the credits roll.

As if this package could get any sweeter the entire thing is shot and edited in high definition. Quit wasting time and get this fucking movie! —Derrick Pisick

SQUIRTING 201 NUMBER 6

STARRING: ASIA, KIWI LING, LUDY, NADI PHUKET, NYOMI MARCELA
DIRECTED BY: ROSETTE KALASHNIKOV
AVAILABLE FROM: AXEL BRAUN
RUNNING TIME: 100 MINUTES

This is a quick and dirty fuck flick. The previous volumes have all been semi-tutorials on how to get your girl to squirt like a leaking dyke by using your cock. This time all the girls are Asian and it's a veritable tsunami of pussy juice that's spewed across the floor. The thing that made this movie work was the overall vibe provided by the easy going and laid back cast. The chemistry between the talent and the director was very natural and I doubt we'll see something like this "good time vibe" again any time soon.

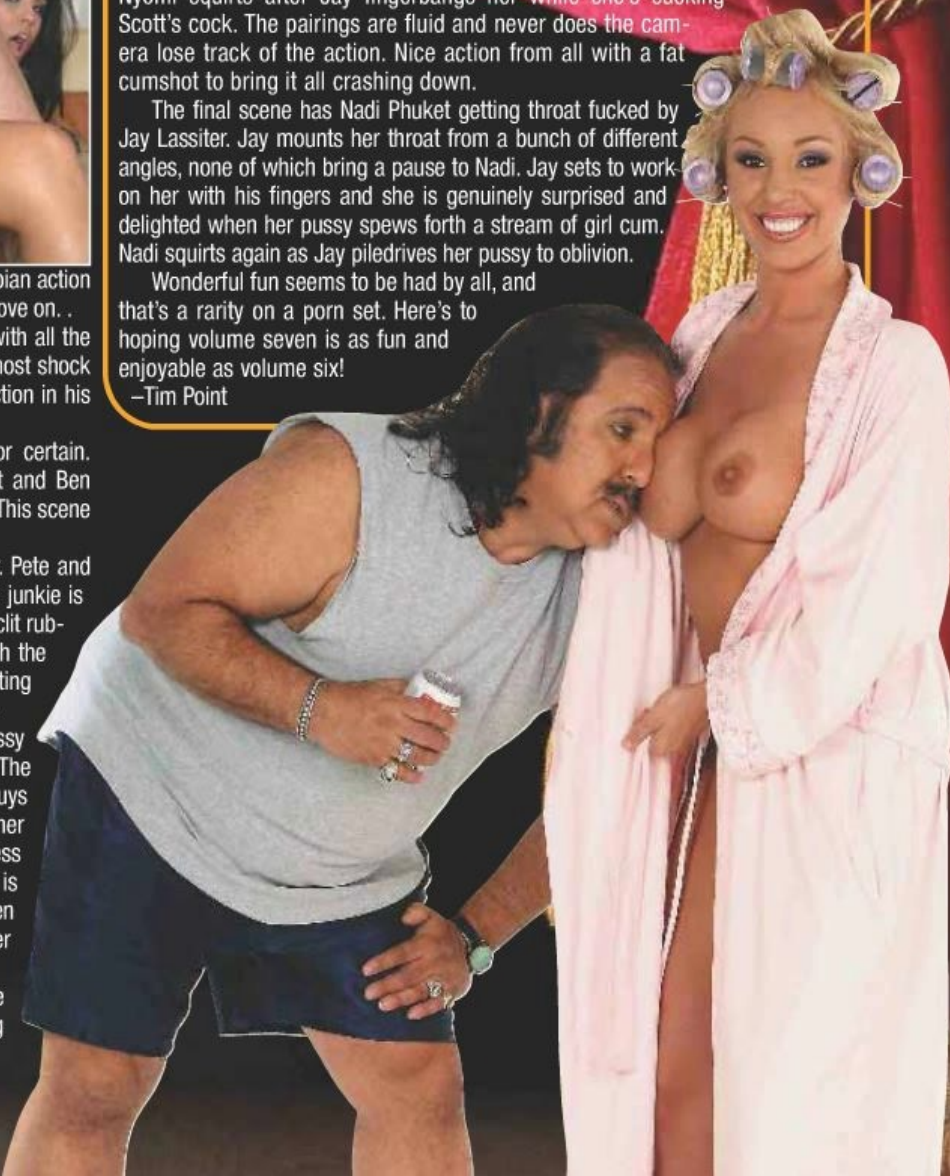
Asia and Kiwi are the stars of the first scene. Jay Lasseter is again on hand to lend his expertise in the art of female ejaculation. Jay samples both Asian chicks twats before Kiwi starts to suck his cock. Jay gets Asia to squirt and from the look in her eye she almost doesn't believe what happened to her. Jay then does the trick on Kiwi as well, with the same spraying results. The action breaks and Kiwi tries to stuff his cock down her throat to the middle of her lungs until Asia is ready to go again. As he's fucking Asia Kiwi licks her butthole and Jay lends a tongue as well. Asia squirts again courtesy of Jay's hard cock. Kiwi gets finger-banged into another squirting and both ladies tag team Jay's cock to get him to pop.

The fun continues with Ludy and Nyomi is the very next scene. Nyomi is busy sucking off Scott Nails and Ludy is preparing to squirt all over Jay's palm. Nyomi squirts after Jay fingerbangs her while she's sucking Scott's cock. The pairings are fluid and never does the camera lose track of the action. Nice action from all with a fat cumshot to bring it all crashing down.

The final scene has Nadi Phuket getting throat fucked by Jay Lassiter. Jay mounts her throat from a bunch of different angles, none of which bring a pause to Nadi. Jay sets to work on her with his fingers and she is genuinely surprised and delighted when her pussy spews forth a stream of girl cum. Nadi squirts again as Jay piledrives her pussy to oblivion.

Wonderful fun seems to be had by all, and that's a rarity on a porn set. Here's to hoping volume seven is as fun and enjoyable as volume six!

—Tim Point





MEXXI MELTS 2

STARRING: ALEXIA, HONEY, AUGUST NIGHT, AVA RAMON, GIANNA JOLYNN

DIRECTED BY: ASTRUX

AVAILABLE FROM:

LOADED DIGITAL

RUNNING TIME: 97 MINUTES

Are you hungry for some spicy Latinas served with ooey gooeey strings of fresh spunk? Grab a plate of some extra spicy cunts to make your nights just a little bit hotter. Because what is better than little bit of caliente heat to get your day moving along?

Sexy Alexia gets this movie underway with a lengthy tease on a lonely bed. She peels down her top to reveal some nice cans capped with nipple rings. Anthony Hardwood is the male talent here and they kiss passionately before he suckles on her titties. Moving south of the border he plants his lips on her pussy lips and starts eating her Mexi-pussy. Alexia sits up to give him some oral action before they start banging. On all fours Alexia is ready for some doggie and Anthony delivers. They move through the standard porn positions with a nice reverse cowgirl as the centerpiece. Alexia gets a sampling of her

pussy's flavor as she hoovers his cock clean prior to his facial ejaculation.

For Ava Ramon fans these scene was shot before her boob job. With her top pulled down she massages her tits and whacks her clit as her porn stud finger fucks her twat. Eating her pussy like a pro the woodsman has her squirming all over the bed. Ava sucks his nutsack and blows him in rather nasty fashion. Ava points her butt to the sky as he mounts her from behind and pushes her into the bed face first with the force of his pelvic ramming. Ava gets cum all over her pretty face at the end.

Anthony Hardwood returns to plow Honey. This dirty Latina holds out her tits for screwing and Hardwood responds. They fuck like bunnies and Honey even gets to taste her pussy sweat as she sucks his cock in-between position changes. A thick facial ends the sequence. August Night wrestles a load of cum from Tyler Durben in the last scene. The naughty Latina eschews any ass fucking but everything in this scene is wicked hot.

Mexi-melts 2 is a must have for fans of Latin chicks and for anyone wanting a piece of Ava Ramon before she inflated her funbags. —M. Gold

CUM TO MOMMA

STARRING: MICHELLE LAY, DARRYL HANAH, BAILEY O'DARE, PUMA SWEDE, KAYLA SYNZ

DIRECTED BY: QUASARMAN

AVAILABLE FROM: THIRD DEGREE

RUNNING TIME: 125 MINUTES

The whole "Mother I'd Like to Fuck" genre has gone a little bit overboard. The women of Third Degree look like they could actually be moms. To be sure, they are really hot horny and downright filthy moms, but mothers nonetheless. Whether or not they actually are in the family way is up to your determination.

Puma Swede graces the box cover and holy shit is she a tall drink of pure porn water waiting to be gulped down in one large swallow. Puma is very flexible and shows off her limber body with some truly fantastic body bending. Putting her expensive looking tits to good use Puma wraps her jugs around a cock and jerks it for all she is worth.

Bailey O'Dare rolls her booty up and down the guy's schlong like an expert. Apparently no stranger to ass fucking Bailey loves it when the guy finally gets around to tearing the sexy brunette a new one.

Daryl Hanah must have an oral fixation. Lucky for her stud she's not trying to break the habit. Check out the tramp stamp on Daryl's back, you know what that means right? That's right this mother

craves a dick up the pooper. Daryl has opened her backdoor for fun and her guy takes advantage of the secret entrance to Heaven.

Michelle Lay puts the ass in "Look at the hot mom's ass!" Seriously her bouncy booty is a work of art and we are lucky enough to watch it in motion.

Kayla Synz will make you long for the high school days gone by. The nights when you'd pick up your hot girlfriend and her equally hot mom would casually flirt a bit with you. When you KNEW that her mommy would take the chance to fuck you if she could get away with it. Too bad you were such a pussy back then. Now this hot mother is gobbling cocks on the big screen and you're whacking your pud thinking about how much you blew your opportunity. Yeah, Kayla Synz is exactly that kind of momma. Look at her mommy tits sway this way and that when she grinds that cock.

If you find yourself looking for ladies a bit more experience than the usual teen fuckholes you'll have to bring this baby home. After all how do you think those little chippies got so hot in the first place? Head for the source and you can never go wrong!



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